UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
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COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English Language and Literature
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	MA
1.6 Study program/Qualification	British Cultural Studies/ MA in Philology

2. Information about the subject

2.1 Course title/Code		LME1101 / Reflections of history in the British cultural imaginary (in English)						
2.2 Course tutor		Lecturer Amelia Precup, PhD						
2.3 Seminar tutor		Lecturer Amelia Precup, PhD						
2.4 Year of study	1	2.5 Semester	1	2.6 Type of assessment	E	2.7 Course status	Contents	DS
							Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	3	of which: 3.2 course	2	3.3 seminar/laboratory	1
3.4 Total number of hours in the curriculum	42	of which: 3.5 course	24	3.6 seminar/laboratory	14
Time distribution					Hours
Study based on textbook/course manual/recommended reading/personal notes					76
Additional research in the library, by accessing scientific databases, or during field work					16
Preparation for seminars/laboratory classes, essays, portfolios and reports					12
Tutoring					2
Assessment (examinations)					2
Other activities					
3.7 Total hours for individual study	108				
3.8 Total hours per semester	150				
3.9 Number of credits	6				

4. Prerequisites (if necessary)

4.1 Curriculum	BA degree
4.2 Skills	Level of English proficiency: B2 and above

5. Conditions (if necessary)

5.1. For delivering lectures	• Classroom with working media equipment (computer, projector, speakers)
5.2. For teaching seminars/laboratory classes	• Classroom with working media equipment (computer, projector, speakers)

6. Acquired specific competences

Professional competences	C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature; C2 Efficient written and oral communication in English; C4 Analysis and presentation of literary phenomena in the context of the reference culture;

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Transversal competences	CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics. CT2 Teamwork; interpersonal communication, taking on specific roles. CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	• The interdisciplinary examination of major historical events that shaped the modern British space (18th to 20th centuries) and their reflection in coeval cultural products.
7.2 Specific objectives	• Familiarizing the students with the historical events and the socio-political transformations that modelled the British society over three centuries (18th, 19th, and 20th) as represented in coeval cultural products (literary works, fine arts, popular culture, media, film) • Understanding the intricate relationship between historiography, historical thinking, and the representation of history in cultural products • Critically analysing and comprehending the complexities of the mediated perception of historical events • Critical interpretation and evaluation of the cultural products under discussion

8. Contents

8.1 Lectures	Teaching methods	Remarks
Introductory course. Metahistory, historical knowledge, historical consciousness. The epistemological status and cultural function of historical thinking and historical imagination. Explanation by representation.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the eighteenth century. Focus: British society in the eighteenth century, constitutional monarchy, Treaty of Union, the 'South Sea Bubble', Jacobite risings.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the eighteenth century. Focus: The British Empire, warfare, slavery and slave trade, the American War of Independence.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the nineteenth century. Focus: The British society in the nineteenth century, the Act of Union; the Industrial Revolution, scientific and technological progress, political reform and social change.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	

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Major events of the nineteenth century. Focus: political reform and social change, education, women's rights and the suffragettes.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the nineteenth century. Focus: warfare and its impact on society and culture (the Napoleonic Wars, the Crimean War).	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the nineteenth century. Focus: The Empire.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the twentieth century. Focus: British society in the first decades of the twentieth century. World War I.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the twentieth century. Focus: the uneasy inter-war decades, Irish independence.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the twentieth century. Focus: World War II	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the twentieth century. Focus: post-war, colonial independence and post-colonialism, commonwealth.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Major events of the twentieth century. Focus: The Cold War, nuclear threat, espionage.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	

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Major events of the twentieth century. Focus: Thatcherism, the Falkland Islands, social unrest; The Troubles.	Front lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue, documentary/ interviews viewing.	
Conclusions and feedback.	Participatory debate.	

Bibliography

Bonnell Victoria E. & Lynn Hunt (eds.). *Beyond the Cultural Turn. New Directions in the Study of Society and Culture*. University of California Press, 1999.
Brown, Judith M. and Wm. Roger Louis (eds.). *The Oxford History of the British Empire.* Volume IV. *The Twentieth Century*, OUP, 2004.
Dereli, C. A War Culture in Action. A Study of the Literature of the Crimean War Period, Peter Lang, 2003
Hamilton, Susan *(ed.).'Criminals, Idiots, Women, & Minors': Victorian Writing by Women on Women*, Broadview Press, 2004
Hammond, Andrew. British Fiction and the Cold War, Palgrave Macmillan, 2013
Korhonen, Kuisma (ed.). *Tropes for the Past. Hayden White and the History / Literature Debate*. Rodopi, 2006
Marshall, P. J. (ed.). *The Oxford History of the British Empire.* Volume II. *The Eighteenth Century,* OUP, 2006
O'Gorman, Frank. *The Long Eighteenth Century: British Political and Social History 1688-1832*. Bloomsbury Academic, 2nd edition, 2016.
Plowright, John. *The Routledge Dictionary of Modern British History.* Routledge, 2006.
Porter, Andrew (ed.) *The Oxford History of the British Empire*. Volume III. The Nineteenth Century, OUP, 2009
White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. The Johns Hopkins University Press, 1973.
White, Hayden. *The Content of the Form. Narrative Discourse and Historical Representation*. The Johns Hopkins University Press, 1987.
White, Hayden. *The Practical Past.* Northwestern University Press, 2014.
White, Hayden. *Tropics of Discourse.* The Johns Hopkins University Press, 1986.
Wrigley, Chris (ed). *A Companion to Early Twentieth-Century Britain*, Blackwell, 2003.

8.2 Seminars	Teaching methods	Remarks
Introductory seminar. History as narrative: chronicle vs. story, historical records, historical accounts, mediated perception.	Close reading, presentations prepared by students, discussions, dialogues, demonstration, problem-solving, exemplification, work in pairs and groups.	
The eighteenth century. British expansionism, slavery. Tobias Smollett – *The Adventures of Roderick Random* Olaudah Equiano – *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African* Anonymous, *The Woman of Colour*	Close reading, presentations prepared by students, discussions, dialogues, demonstration, problem-solving, exemplification, work in pairs and groups.	
The nineteenth century. The Suffragette Movement. Anna Brownell Jameson, "The Milliners", *Report and Appendices of the Children's Employment Commission. Presented to both Houses of Parliament, by Command of Her Majesty.* Eliza Lynn Linton, "The Girl of the Period", "The Modern Revolt", "The Wild Women: as Politicians", "The Wild Women: as Social Insurgents" J. Stuart Mill, *On the Subjection of Women* Gertrude Colmore, *Suffragette Sally* Florence Nightingale, *Cassandra*	Close reading, presentations prepared by students, discussions, dialogues, demonstration, problem-solving, exemplification, work in pairs and groups.	

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The nineteenth century. The Crimean War: a media war. Mary Seacole, *Wonderful Adventures of Mrs. Seacole in Many Lands* Florence Nightingale, *Notes on Nursing: What Nursing is and What Nursing Is Not* William Howard Russel, *The British Expedition to the Crimea* Painting the Crimean War: John Leech, John Everett Millais	Close reading, presentations prepared by students, discussions, dialogues, demonstration, problem-solving, exemplification, work in pairs and groups.	
The twentieth century. World War I. *They Shall Not Grow Old* (documentary) Ford Maddox Ford, *Parade's End* Rebecca West, *The Return of the Soldier*	Close reading, presentations prepared by students, discussions, dialogues, demonstration, problem-solving, exemplification, work in pairs and groups.	
The twentieth century. World War II. The Blitz. Winston Churchill, "We shall fight on the beaches" Evelyn Waugh, *Put out more flags* Elizabeth Bowen, *The Heat of the Day;* short stories. Kevin M. Hymel, *Fire: A Photo Essay for the World War II GI* (photographic essay) World War II cartoons by David Low.	Close reading, presentations prepared by students, discussions, dialogues, demonstration, problem-solving, exemplification, work in pairs and groups.	
The twentieth century. The Cold War. Ian Fleming, *Casino Royale* J.G.Ballard, "The Secret History of World War 3", "The Man Who Walked on the Moon", "Love in a Colder Climate" Cold War cartoons by David Low	Close reading, presentations prepared by students, discussions, dialogues, demonstration, problem-solving, exemplification, work in pairs and groups.	

Bibliography

Ballard, J.G. "The Secret History of World War 3", "The Man Who Walked on the Moon", "Love in a Colder Climate"
Bowen, Elizabeth. *The Heat of the Day*
Colmore, Gertrude. *Suffragette Sally*
Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African*
Ford, Maddox Ford. *Parade's End*
Jameson, Anna Brownell. "The Milliners" in Hamilton, Susan *(ed.).'Criminals, Idiots, Women, & Minors': Victorian Writing by Women on Women*, Broadview Press, 2004
Linton, Eliza Lynn. "The Girl of the Period", "The Modern Revolt", "The Wild Women: as Politicians", "The Wild Women: as Social Insurgents" in Hamilton, Susan *(ed.).'Criminals, Idiots, Women, & Minors': Victorian Writing by Women on Women*, Broadview Press, 2004
Mill, J. Stuart. *On the Subjection of Women*
Nightingale, Florence. *Cassandra*
Russel, William Howard. *The British Expedition to the Crimea*
Seacole, Mary. *Wonderful Adventures of Mrs. Seacole in Many Lands*
Smollett, Tobias. *The Adventures of Roderick Random*
Waugh, Evelyn. *Put out more flags*
West, Rebecca. *The Return of the Soldier*
Fleming, Ian. *Casino Royale*
(any edition)

The selection of texts to be discussed at the seminar will be communicated to the students on the first meeting and will be established taking into account their interests as well. These texts make the mandatory seminar bibliography, and their reading determines the passing of the exam.

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

The content of the course is useful and relevant, in accordance with the academic curricula at undergraduate and

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graduate levels, as well as with what is taught in other universities in Romania and abroad.
The topics have been selected having in view the most relevant bibliographical sources in the field.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	The critical and contextual analysis of the literary works and cultural products studied in class; The ability to present the cultural, social, historical and political contexts that define modern British society; The ability to discuss the texts in the mandatory bibliography of the course based on the topics discussed at the course and the texts studied at the seminar (forming an opinion, presenting and defending it); Correct use of the English language; Reading additional bibliography (extra points for evaluation).	Written paper at the end of the semester	80%
10.5 Seminar	Reading the texts scheduled for each seminar; Active participation in seminar activities; Seminar presentations.	Evaluation of the activity during the semester (10%) Seminar presentation (10%)	20%
10.6 Basic performance standard			
General knowledge of the major historical events in British History of the 18th, 19th and 20th centuries. The ability to identify the distinctive traits of the studied cultural products and the capacity to adequately contextualise them. Level of English proficiency: B2 and above. Correct use of terminology.			
Organizational details, exceptional situation management: •			

Date 05.04.2022	Course tutor's signature	Seminar tutor's signature
Date of department endorsement 14.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp

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